



# 64 HOUR FILM FESTIVAL

*at La Canada High School!*

## GENERAL INFORMATION:

The 64 Hour Film Festival is a contest in which teams of filmmakers are assigned a genre, a character name, a prop, a line of dialogue, a sound effect, a camera angle, and have 64 hours to create a short film containing those elements. During the 64 hour period, students to complete all phases of production: pre-production, production, and post-production. Students may not shoot, write, or rehearse anything prior to the Kick-Off (Friday, March 18th). The completed films (that properly meet the specified guidelines) will be shown at the 64 Hour Film Festival on Tuesday, March 29th. Recognition awards will be given out.

## IMPORTANT DATES:

- **Team Sign-Ups** - Thursday, January 27th by midnight (online)
- **Teams Announced** - Friday, January 27th at 4PM (online)
- **Team Meeting** - Monday, January 30th in RM603 at 5:30PM - 6:30PM
- **Fundraising Competition Begins** - Monday, January 30th at 6:30PM (online)
- **Team Meeting** - Tuesday, January 31st in RM603 at 5:30PM - 6:30PM
- **Team Meeting** - Wednesday, February 1st in RM603 at 5:30PM - 6:30PM
- **Team Meeting** - Thursday, February 2nd in RM603 at 5:30PM - 6:30PM
- **Fundraising Competition Deadline** – Friday, February 3rd at 12:00PM (online)
- **Kick-Off** – Friday, February 3rd in RM100 at 3:30PM - 4:30PM
- **Production Weekend** – Friday, February 3rd - Sunday, February 5th
- **Films Due** - Monday, February 6th in RM603 at 8:30AM
- **Festival Screening** – Monday, March 13th at 8PM at La Canada Playhouse

## PRE-PRODUCTION GUIDELINES:

PREP (this is the only work you're allowed to do in preparation for the shoot):

- **Warn Parents** – Please remember to alert your parents as to the kind of weekend you will be having. They may be able to help with a home base, transportation, and craft services (food for your team and cast).
- **Organize Cast** – Make sure people are available to act in your film during the 64 hour time frame. Try to have a variety (age, type, etc.) of actors on-call in order to accommodate a wide range of genres, plot lines, etc.
- **Secure Equipment/Resources** – Make arrangements for any additional equipment you might want to use when shooting your film.
- **Scout/Secure Locations** – Scout and secure locations that you have access to over the weekend. Anything that might add to the production value of your piece – an office building, a pool, someone's house, etc. – you should line up in advance.

### PRODUCTION GUIDELINES:

- **Genre** – Each team will choose the genre of their film in a random drawing at the Kick-Off.
- **Required Elements** – Each team will be assigned (at the Kick-Off) required elements that must appear in their film, such as a specific character, prop, camera angle, and line of dialogue.
- **Character and Prop** – Both must be seen and used/referenced on-screen.
- **Line of Dialogue** – Must be used verbatim. It may be spoken, sung and/or written. It may be in any language, though if it is unclear that it is the line, there must be a translation or subtitles.
- **Sound Effect** - Must use exact sound clip in its entirety and referenced in the film.
- **Camera Angle** - The designated angle must appear in the film.
- **Screenplays/Story** – Ideas and plot lines must be original, but a script does not need to be turned in as part of the project.
- **Stock Footage** – No stock footage can be used; all footage must be shot within the 64 hour time frame.
- **Animation/SFX** – Animation and special effects are permitted but must have been created during the 64 hour period.

### POST-PRODUCTION GUIDELINES:

- **Time Limit** – The completed film with titles and credits must be between 3 and 7 minutes.
- **Music/Sound** – Any music or sound effects can be used.
- **Format** – Final projects must be exported (H.264, 1920x1080, 24p) on the external hard drive provided to your team.
- **Premiere** – Completed films MAY NOT BE SHOWN TO ANYONE OR UPLOADED ONLINE before the premiere on March 29th.

IMPORTANT: To qualify for the festival, each team's film must be in the selected genre, contain all required elements, and meet all of the above-mentioned guidelines within the time limit. Any film that fails to meet these guidelines upon submission will not be accepted and will be disqualified from the festival. Films must also follow the content regulations (see below).

### CONTENT GUIDELINES:

**PROFANITY:** The use of excessive or graphic profanity in any student projects is not allowed. There will be no exceptions.

**VIOLENCE:** Stay away from excessive violence. While we support the artistic vision of all genres, there is a point where we have to ask ourselves... “Can we portray this in another way?” We welcome these conversations.

**DRUG USE:** Any explicit drug use will not be allowed.

**SEX / NUDDITY:** Use good judgment. Even if you don't show anything explicit, nobody on your set should ever be naked or exposed. (i.e. an actor in a bathtub scene should not actually be naked/exposed on set, even if you don't show it.) Remember, this is a family-friendly event.

**OVERALL:** Whether it is written in a script or displayed on video it is the teacher that decides what material is acceptable. “Passion beats everything” ... so if you have an idea that you are passionate about... let's discuss it. BE SOCIALLY RESPONSIBLE