



# 64 HOUR FILM FESTIVAL

at La Canada High School!

## GENERAL INFORMATION:

The 64 Hour Film Festival is a contest in which teams of filmmakers are assigned a genre, a character name, a prop, a line of dialogue, a sound effect, and a camera angle, and they have 64 hours to create a short film containing those elements. During the 64 hour period, students are to complete all phases of production: pre-production, production, and post-production. Students may not shoot, write, or rehearse anything before the Kick-Off (Friday, January 30th). The completed films (that properly meet the specified guidelines) will be shown at the 64 Hour Film Festival on Monday, March 2nd. Recognition awards will be given out.

## IMPORTANT DATES:

- **Team Sign Ups:** Monday, January 12th - Tuesday, January 20th at 11:59 pm (online)
- **Info Meeting:** Thursday, January 15th in Room 100 at 1:00 pm - 1:30 pm
- **Teams Announced & Fundraising Competition Begins:** Thursday, January 22nd (online)
- **Team Meeting:** Tuesday, January 27th in Room 100 at 4:30 pm - 7:30 pm
- **Fundraising Deadline:** Friday, January 30th at 1:00 pm (online)
- **Kick Off:** Friday, January 30th in Theatre (balcony) at 3:30 pm - 4:30 pm
- **Production Weekend:** Friday, January 30th - Sunday, February 1st
- **Films Due:** Monday, February 2nd in Room 100 at 8:00 am
- **Festival Screening:** Monday, March 2nd at 8:00 pm at La Canada Playhouse

## PRE-PRODUCTION GUIDELINES:

PREP (this is the only work you're allowed to do in preparation for the shoot):

- **Warn Parents** – Please remember to alert your parents as to the kind of weekend you will be having. They may be able to help with a home base, transportation, and craft services (food for your team and cast).
- **Organize Cast** – Make sure people are available to act in your film during the 64 hour time frame. Try to have a variety (age, type, etc.) of actors on-call to accommodate a wide range of genres, plot lines, etc.
- **Secure Equipment/Resources** – Make arrangements for any additional equipment you might want to use when shooting your film.
- **Scout/Secure Locations** – Scout and secure locations that you have access to over the weekend. Anything that might add to the production value of your piece – an office building, a pool, someone's house, etc. – you should line up in advance.

#### PRODUCTION GUIDELINES:

- **Genre** – Each team will choose the genre of their film in a random drawing at the Kick-Off.
- **Required Elements** – Each team will be assigned (at the Kick-Off) required elements that must appear in their film, such as a specific character, prop, camera angle, and line of dialogue.
- **Character and Prop** – Both must be seen and used/referenced on-screen.
- **Line of Dialogue** – Must be used verbatim. It may be spoken, sung, and/or written. It may be in any language, though if it is unclear that it is the line, there must be a translation or subtitles.
- **Sound Effect** - Must use exact sound clip in its entirety and referenced in the film.
- **Camera Angle** - The designated angle must appear in the film.
- **Screenplays/Story** – Ideas and plot lines must be original, but a script does not need to be turned in as part of the project.
- **Stock Footage** – No stock footage can be used; all footage must be shot within the 64 hour time frame.
- **Animation/SFX** – Animation and special effects are permitted but must have been created during the 64 hour period.

#### POST-PRODUCTION GUIDELINES:

- **Time Limit** – The completed film with titles and credits must be between 3 and 7 minutes.
- **Music/Sound** – Any music or sound effects can be used.
- **Format** – Final projects must be exported (H.264, 1920x1080, 24p) on the external hard drive provided to your team.
- **Premiere** – Completed films MAY NOT BE SHOWN TO ANYONE OR UPLOADED ONLINE before the premiere on March 2nd.

**IMPORTANT:** To qualify for the festival, each team's film must be in the selected genre, contain all required elements, and meet all of the above-mentioned guidelines within the time limit. Any film that fails to meet these guidelines upon submission will not be accepted and will be disqualified from the festival. Films must also follow the content regulations (see below).

#### CONTENT GUIDELINES:

**PROFANITY:** The use of excessive or graphic profanity in any student project is not allowed. There will be no exceptions.

**VIOLENCE:** Stay away from excessive violence. While we support the artistic vision of all genres, there is a point where we have to ask ourselves... “Can we portray this in another way?” We welcome these conversations.

**DRUG USE:** Any explicit drug use will not be allowed.

**SEX / NUDITY:** Use good judgment. Even if you don't show anything explicit, nobody on your set should ever be naked or exposed. (i.e. an actor in a bathtub scene should not actually be naked/exposed on set, even if you don't show it.) Remember, this is a family-friendly event.

**OVERALL:** Whether it is written in a script or displayed on video it is the teacher that decides what material is acceptable. “Passion beats everything” ... so if you have an idea that you are passionate about... let's discuss it. **BE SOCIALLY RESPONSIBLE**