

2024 64 Hour Film Festival Genres

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2. Cyberpunk Noir Thriller
3. Fairytale Creature Biopic
4. Alien Invasion Romantic Comedy
5. Supernatural Revenge Film
6. School Mascot Coming of Age Drama
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8. Superhero Period Piece
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10. Robot Murder Mystery

AI Apocalypse Mockumentary

Apocalyptic:

A subgenre of film in which the Earth's (or another planet's) civilization is collapsing or has collapsed. The story may involve attempts to prevent an apocalypse event, deal with the impact and consequences of the event itself, it may be post-apocalyptic, or set after the event. An apocalypse event may be climatic, astronomical, destructive, medical, end time, or any other scenario in which the outcome is apocalyptic, such as a zombie apocalypse, cybernetic revolt, technological singularity, dysgenics, or alien invasion.

Apocalyptic Films

The Day After Tomorrow

28 Days Later

I Am Legend

Oblivion

Mockumentary:

A genre of film in which fictitious events are presented in documentary format. These productions are often used to analyze or comment on current events and issues by using a fictitious setting, or to parody the documentary form itself. They may be either comedic or dramatic in form, although comedic mockumentaries are more common.

Mockumentaries

The Office

Parks and Rec

This is Spinal Tap

RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

Your film must center around mockumentary-style interviews of the characters who are living in an apocalyptic or post-apocalyptic future caused by artificial intelligence.

*Remember ALL FILMS MUST ADHERE TO CONTENT GUIDELINES and be family-friendly (G to PG-13)

Cyberpunk Noir Thriller

Cyberpunk:

Cyberpunk is a subgenre of science fiction in a dystopian futuristic setting that tends to focus on a combination of lowlife and high tech, featuring futuristic technological and scientific achievements, such as artificial intelligence and cyberware, juxtaposed with societal collapse, dystopia or decay. Cyberpunk plots often center on conflict among artificial intelligence, hackers, and megacorporations, and tend to be set in a near-future Earth.

Cyberpunk Films

Blade Runner
Minority Report
The Matrix

Noir:

Film noir is a term used to describe a genre of films that emerged in the United States in the 1940s and 1950s. These films often feature morally ambiguous characters, cynical and disillusioned attitudes, and a sense of pessimism and fatalism. The plots of film noir films often revolve around crime, particularly murder, and the characters are often involved in shady and illegal activities - the darker side of human nature. The visuals support this with low-key lighting, shadowy and high-contrast cinematography, and the use of dramatic camera angles and framing.

Noir Films

The Maltese Falcon
Sunset Boulevard
Double Indemnity

Thrillers:

Thrillers are known to promote intense excitement, suspense, a high level of anticipation, ultra-heightened expectation, uncertainty, anxiety, and nerve-wracking tension. A thriller is a film that relentlessly pursues a single-minded goal - to provide thrills and keep the audience cliff-hanging at the 'edge of their seats' as the plot builds towards a climax. The tension usually arises when the main character(s) is placed in a menacing situation or mystery, or an escape or dangerous mission from which escape seems impossible. Life itself is threatened, usually because the principal character is unsuspecting or unknowingly involved in a dangerous or potentially deadly situation. Plots of thrillers involve characters that come into conflict with each other or with outside forces - the menace is sometimes abstract or shadowy.

Thriller Films

Memento
The Talented Mr. Ripley
Se7en
Psycho
The Silence of the Lambs

RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

Elements of a thriller are designed to induce intense excitement, suspense, a high level of anticipation, ultra-heightened expectation, uncertainty, anxiety, and nerve-wracking tension. Your film must prominently feature cyberpunk elements and be filmed in the style of film noir.

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Fairy Tale Creature Biopic

Fairy Tale:

Fairy tale films are based on or inspired by traditional folklore and fantasy literature, often featuring magical creatures, fantastical settings, and narrative elements such as quests, curses, or moral lessons. These movies are often targeted at children but can also appeal to adults. They typically incorporate elements of magic, good versus evil, and often a happily-ever-after ending. Prevalent elements include dragons, dwarfs, elves, fairies, giants, gnomes, goblins, griffins, merfolk, monsters, talking animals, trolls, unicorns, witches, and wizards.

Fairy Tale Films

Into the Woods

Enchanted

Shrek

Cinderella

Biopic:

A biographical film, or biopic, is a film that dramatizes the life of a non-fictional or historically-based person or people. Such films show the life of a historical person and the central character's real name is used. They differ from films "based on a true story" or "historical drama films" in that they attempt to comprehensively tell a single person's life story or at least the most historically important years of their lives.

Biopic Films

Gandhi

Bohemian Rhapsody

The Theory of Everything

A Beautiful Mind

RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

Your film must feature as its central character, a fairy tale creature. The film should focus on the life of the creature and contain elements of a fairy tale (see the above description).

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Alien Invasion Romantic Comedy

Alien Invasion:

An alien invasion movie is a genre of science fiction film that revolves around the narrative of extraterrestrial beings attempting to invade Earth, either to exterminate and supplant human life, enslave it under a colonial system, harvest humans for food, steal the planet's resources, or destroy the planet altogether. These movies often depict themes of confrontation, survival, and themes of fear and discovery.

Alien Invasion Films

Mars Attacks!

War of the Worlds

Independence Day

Romantic Comedies:

Romantic Comedy films involve light-hearted, humorous plotlines, centered on romantic ideals such as the idea that true love can surmount most obstacles. In a typical romantic comedy, the two lovers tend to be young, likable, and meant for each other, yet they are kept apart by some complicating circumstance (e.g., class differences, parental interference; a previous girlfriend or boyfriend) until, surmounting all obstacles, they are finally reunited. A fairy-tale-style happy ending is a typical feature. The basic plot of a romantic comedy is that two characters meet, part ways due to an argument or other obstacle, then ultimately realize their love for one another and reunite.

Romantic Comedy Films

Crazy Rich Asians

When Harry Met Sally

The Proposal

RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

This film must be set during an alien invasion and contain elements of a romantic comedy (see the above description).

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Supernatural Revenge Film

Supernatural:

A supernatural movie is a genre of film that revolves around the use and depiction of supernatural elements, themes, and phenomena. These elements may involve ghosts, demons, psychics, mythology, magic, or other subjects that are beyond or contrary to the current understanding of natural laws. Supernatural movies often combine aspects of horror, mystery, suspense, and sometimes drama or romance.

Supernatural Films

The Conjuring
Poltergeist
Ghostbusters
Beetlejuice

Revenge:

A revenge movie is a type of film where the main plot revolves around a character or group of characters seeking retribution for wrongdoing, often involving harm, betrayal, or death, that has been inflicted upon them or someone they care about. These movies usually feature action-packed scenes, a suspenseful narrative, and complex character development.

Revenge Films

Kill Bill
John Wick
Gladiator

RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

Your film must revolve around a character (or group of characters) actively seeking revenge (see the above description). Your film must include supernatural elements.

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School Mascot Coming of Age Drama

Coming of Age:

A coming-of-age movie is a type of film that focuses on the growth of a protagonist from youth to adulthood, typically by undergoing significant experiences or changes in perspective. The narrative typically revolves around the psychological and moral growth of the protagonist and often includes themes of self-discovery and personal identity.

Coming of Age Films

Stand By Me

Lady Bird

The Perks of Being a Wallflower

Drama:

In film and television, drama is a genre of narrative fiction (or semi-fiction) intended to be more serious than humorous in tone. Drama of this kind is usually qualified with additional terms that specify its particular subgenre, such as "police crime drama", "political drama", "legal drama", "historical period drama", "domestic drama", or "comedy-drama". These terms tend to indicate a particular setting or subject matter, or else they qualify the otherwise serious tone of a drama with elements that encourage a broader range of moods.

Drama Films

All Quiet On The Western Front

Schindler's List

Three Billboards Outside Ebbing, Missouri

RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

Your film must feature as its central character, a school mascot. The film should focus on the life of the mascot and contain elements of a drama (see the above description).

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Social Media Time Travel Film

Time Travel:

A time travel movie is a genre of science fiction film that revolves around the concept of time travel, either forward to future periods or backward to past eras. It often involves the use of a machine, device, or method to travel through time and often features plot elements of paradoxes, alternate realities, and changes in the course of history.

Time Traveling Films

Back To The Future

Hot Tub Time Machine

Terminator

RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

Your film must include social media as a key element in the story. Your film must center on time travel.

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Superhero Period Piece

Superhero Films:

A superhero film (or superhero movie) is a film that focuses on the actions of superheroes. Superheroes are individuals who possess superhuman abilities and are dedicated to protecting the public. These films typically feature action, adventure, fantasy, or science fiction elements. The first film of a particular character often focuses on the hero's origin story. The first film also frequently introduces the hero's nemesis. These films can be based either on existing comic book characters (like *Superman* or *Spider-Man*) or original characters (like *Unbreakable* or *Hancock*).

Superhero Films

Superman

Spider-Man

Unbreakable

The Avengers

Batman

Period Piece:

A period piece refers to a film that is set in a specific, recognizable historical period or era, where the settings, costumes, customs, and characters are portrayed accurately for that time period. It is often characterized by attention to detail in terms of set design, decor, costumes, dialect, and social manners to make it believable and authentic to its time.

Period Piece Films

Pride and Prejudice

1917

Hidden Figures

Shakespeare in Love

RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

Your film must center around a superhero within a historically recognizable time period.

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DoorDash Adventure Film

Adventure Films:

Adventure films are action-packed stories that generally involve characters leaving their home or places of comfort and going to fulfill a goal, embarking on travels, quests, treasure hunts, heroic journeys; and explorations or searches for the unknown. Setting plays an important role in an adventure film, sometimes it itself is acting as a character in the narrative. They are typically set in faraway lands, such as lost continents or other exotic locations.

Adventure Films

Indiana Jones

Uncharted

Tomb Raider

RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

Your film must center around a DoorDash driver. Your film must include elements of adventure (listed above).

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Robot Murder Mystery

Murder Mystery:

The murder mystery is a subgenre of crime fiction. From Edgar Allan Poe to Sherlock Holmes, murder mysteries typically feature a complex, plot-driven story in which the audience is provided with clues from which the identity of the perpetrator of the crime may be deduced before the solution is revealed at the end of the story. Within the murder mystery subgenre, there are different categories including but not limited to:

- The Locked Room Mystery - a specialized kind of a whodunit in which the crime is committed under apparently impossible circumstances, such as a locked room that no intruder could have entered or left.
- The Spy Murder Mystery - the major characters are spies, usually working for an intelligence agency.
- The Police Procedural - the detective is a member of the police, and thus the activities of a police force are usually convincingly depicted.

Murder Mystery Films

Murder on the Orient Express

Shutter Island

Knives Out

RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

The film must include a robot as a main character and revolve around a murder that must be solved.

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