

## **2023 64 Hour Film Festival Genres**

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6. Mockumentary Adventure Road Trip Film
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# Fantasy Horror Film

## **Fantasy Films:**

Fantasy films are films that belong to the fantasy genre with fantastic themes, usually magic, supernatural events, mythology, folklore, or exotic fantasy worlds. The genre is considered a form of speculative fiction alongside science fiction films and horror films. Fantasy films often have an element of magic, myth, wonder, escapism, and the extraordinary. Prevalent elements include fairies, angels, mermaids, witches, monsters, wizards, unicorns, dragons, talking animals, ogres, elves, trolls, white magic, gnomes, vampires, werewolves, ghosts, demons, dwarves, giants, goblins, anthropomorphic or magical objects, familiars, curses and other enchantments, worlds involving magic, and the Middle Ages. Fantasy films can be either "high fantasy" which tend to feature a more richly developed fantasy world, and may also be more character-oriented or thematically complex (like *Lord of the Rings* or *Willow*) or "contemporary fantasy" which feature magical effects or supernatural occurrences happening in the "real" world of today (like *Mary Poppins*, *Pete's Dragon* and *Who Framed Roger Rabbit*).

### Fantasy Films

Lord of the Rings

Harry Potter

Mary Poppins

Willow

Who Framed Roger Rabbit

## **Horror Film:**

A horror film is a film that seeks to elicit fear. Initially inspired by literature from authors like Edgar Allan Poe, Bram Stoker, and Mary Shelley, horror has existed as a film genre for more than a century. The macabre and the supernatural are frequent themes. Horror may also overlap with the fantasy, supernatural fiction, and thriller genres.

Horror films often aim to evoke viewers' nightmares, fears, revulsions and terror of the unknown. Plots within the horror genre often involve the intrusion of an evil force, event, or personage into the everyday world. Prevalent elements include ghosts, extraterrestrials, vampires, werewolves, demons, Satanism, evil clowns, gore, torture, vicious animals, evil witches, monsters, zombies, cannibalism, psychopaths, natural or man-made disasters, and serial killers.

### Horror Films

Alien

A Quiet Place

The Shining

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

Fantasy elements such as magic, supernatural events, mythology, folklore, or exotic fantasy worlds. Horror elements designed to frighten an audience such as ghosts, extraterrestrials, vampires, werewolves, etc.

\*Remember ALL FILMS MUST ADHERE TO CONTENT GUIDELINES and be family friendly (G to PG-13)

# Silent Buddy Cop Comedy Film

## **Silent Films:**

A silent film is a film with no synchronized recorded sound (and in particular, no audible dialogue). In silent films for entertainment, the plot may be conveyed by the use of title cards, written indications of the plot and key dialogue lines. The visual quality of silent movies – especially those produced in the 1920s – was often high, despite widely held misconceptions that these films were primitive.

### Silent Films

The Artist  
Modern Times  
Nosferatu  
City Lights

## **Buddy Cop Films:**

A buddy cop film is a film with plots involving two people of very different and conflicting personalities who are forced to work together to solve a crime and/or defeat criminals, sometimes learning from each other in the process. The two are normally either police officers (cops) or secret agents and can be either comedies or thrillers.

### Buddy Cop Films

Lethal Weapon  
Rush Hour  
Bad Boys

## **Comedy Films:**

Comedy films are "make 'em laugh" films designed to elicit laughter from the audience. Comedies are light-hearted dramas, crafted to amuse, entertain, and provoke enjoyment. The comedy genre humorously exaggerates the situation, the language, action, and characters. Comedies observe the deficiencies, foibles, and frustrations of life, providing merriment and a momentary escape from day-to-day life. They usually have happy endings, although the humor may have a serious or pessimistic side. Types of comedies include slapstick, deadpan, screwball, dark comedy, and farce.

### Comedy Films

Groundhog Day  
Legally Blonde  
Meet The Parents  
Ferris Bueller's Day Off

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

Your film cannot include dialogue but should have music underscoring the entire film. The film must include at least two law enforcement officers working together. The film should have a light hearted, funny feel designed to amuse, entertain and provoke enjoyment and/or laughter.

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# AI Thriller Film

## Thrillers:

Thrillers are known to promote intense excitement, suspense, a high level of anticipation, ultra-heightened expectation, uncertainty, anxiety, and nerve- wracking tension. A thriller is a film that relentlessly pursues a single-minded goal - to provide thrills and keep the audience cliff-hanging at the 'edge of their seats' as the plot builds towards a climax. The tension usually arises when the main character(s) is placed in a menacing situation or mystery, or an escape or dangerous mission from which escape seems impossible. Life itself is threatened, usually because the principal character is unsuspecting or unknowingly involved in a dangerous or potentially deadly situation. Plots of thrillers involve characters that come into conflict with each other or with outside forces - the menace is sometimes abstract or shadowy.

### Thriller Films

Memento

The Talented Mr. Ripley

Se7en

Psycho

The Silence of the Lambs

North by Northwest

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

Elements of a thriller designed to induce intense excitement, suspense, a high level of anticipation, ultra-heightened expectation, uncertainty, anxiety, and nerve- wracking tension. Your film must prominently feature artificial intelligence like ChatGPT, Dall-E, Midjourney, or a new artificial intelligence.

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# Pirate Time Travel Film

## **Pirate Films:**

This genre of film involves pirates as the original anti-hero in which sea-faring outlaws end up becoming the protagonist. The films are typically set in far away lands (such as lost continents or other exotic locations) and routinely contain multiple elements including the hunt for treasure, swashbuckling swordplay, maps, the ocean and the beach. There is often a damsel in distress who must be rescued and a climactic confrontation involving rapiers and cutlasses over a long lost hidden treasure.

### Pirate Films

Pirates of the Caribbean  
The Princess Bride  
Tin Tin

## **Time Travel:**

Climate change refers to the rising concentration of greenhouse gases (primarily CO<sub>2</sub>) in the Earth's atmosphere as a result of a century and a half of industrialization, deforestation and large scale agriculture. This increase in CO<sub>2</sub> has had a number of consequences including global temperature rise, warming oceans, shrinking ice sheets, glacial retreat, decreased snow cover, sea level rise, ocean acidification, and extreme weather events.

### Time Traveling Films

Back To The Future  
Hot Tub Time Machine  
Terminator

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

Your film must include a pirate. Your film must center on time travel.

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# Medieval Satire Film

## **Medieval Films:**

Medieval films imagine and portray the Middle Ages through the visual, audio and thematic forms of cinema. In the history of Europe, the Middle Ages or medieval period (also spelled mediæval or mediaeval) lasted approximately from the late 5th to the late 15th centuries, similar to the post-classical period of global history. It began with the fall of the Western Roman Empire and transitioned into the Renaissance and the Age of Discovery. The Middle Ages is the middle period of the three traditional divisions of Western history: classical antiquity, the medieval period, and the modern period. The medieval period is itself subdivided into the Early, High, and Late Middle Ages.

### Medieval Films

Robin Hood

King Arthur

First Knight

A Knight's Tale

Shakespeare in Love

## **Satire Films:**

In satire, vices, follies, abuses, and shortcomings are held up to ridicule, ideally with the intent of shaming individuals, corporations, government, or society itself into improvement. Although satire is usually meant to be humorous, its greater purpose is often constructive social criticism, using wit to draw attention to both particular and wider issues in society. A feature of satire is strong irony or sarcasm.

### Satire Films

Veep

The Interview

Tropic Thunder

Anchorman

Office Space

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

Your film must be set in the medieval period. Your film must contain elements of satire in which traditional conventions are ridiculed as a form of social commentary.

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# Mockumentary Adventure Road Trip Film

## **Mockumentary:**

A genre of film in which fictitious events are presented in documentary format. These productions are often used to analyze or comment on current events and issues by using a fictitious setting, or to parody the documentary form itself. They may be either comedic or dramatic in form, although comedic mockumentaries are more common.

### Mockumentaries

The Office  
Parks and Rec  
This is Spinal Tap

## **Adventure Films:**

Adventure films are action packed stories that generally involve characters leaving their home or place of comfort and going to fulfill a goal, embarking on travels, quests, treasure hunts, heroic journeys; and explorations or searches for the unknown. Setting plays an important role in an adventure film, sometimes itself acting as a character in the narrative. They are typically set in far away lands, such as lost continents or other exotic locations.

### Adventure Films

Indiana Jones  
Uncharted  
Tomb Raider

## **Road Trip Films:**

A road movie is a film genre in which the main characters leave home on a road trip, typically altering the perspective from their everyday lives. Road movies often depict travel in the hinterlands, with the films exploring the theme of alienation and examining the tensions and issues of the cultural identity of a nation or historical period. There are two main narratives: the quest and the outlaw chase. In the quest-style film, the story meanders as the characters make discoveries. In outlaw road movies, in which the characters are fleeing from law enforcement, there is usually more danger and the possibility of violence. Road films tend to focus more on characters' internal conflicts and transformations, based on their feelings as they experience new realities on their trip, rather than on the dramatic movement-based sequences that predominate in action films.

### Road Trip Films

Thelma and Louise  
Mad Max – Fury Road  
We're The Millers  
Little Miss Sunshine  
Dumb and Dumber  
Almost Famous  
Rain Man

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

Your film must center around mockumentary style interviews of the characters. Your film must include elements of adventure (listed above) and include as a central plot point, a road trip.

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# Superhero Origin Disaster Film

## Superhero Films:

A superhero film (or superhero movie) is a film that focuses on the actions of superheroes. Superheroes are individuals who possess superhuman abilities and are dedicated to protecting the public. These films typically feature action, adventure, fantasy, or science fiction elements. The first film of a particular character often focuses on the hero's origin story. The first film also frequently introduces the hero's nemesis. These films can be based either on existing comicbook characters (like *Superman* or *Spider-Man*) or original characters (like *Unbreakable* or *Hancock*).

### Superhero Films

Superman  
Spider-Man  
Unbreakable  
The Avengers  
Batman

## Disaster Film:

A disaster film or disaster movie is a film genre that has an impending or ongoing disaster as its subject and primary plot device. Such disasters include natural disasters such as floods, earthquakes, tsunamis or asteroid collisions, accidents such as shipwrecks or airplane crashes, or calamities like worldwide disease pandemics. A subgenre of action films, these films usually feature some degree of build-up, the disaster itself, and sometimes the aftermath, usually from the point of view of specific individual characters or their families or portraying the survival tactics of different people. These films often feature large casts of actors and multiple plot lines, focusing on the characters' attempts to avert, escape or cope with the disaster and its aftermath.

### Disaster Films

Titanic  
War of the Worlds  
Twister

## RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:

Your film must center on the origin of a superhero and contain elements of a disaster (see description above).

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# Magician Biopic Drama Film

## **Biopic:**

A biographical film, or biopic is a film that dramatizes the life of a non-fictional or historically-based person or people. Such films show the life of a historical person and the central character's real name is used. They differ from films "based on a true story" or "historical drama films" in that they attempt to comprehensively tell a single person's life story or at least the most historically important years of their lives.

### Biopic Films

Gandhi

Bohemian Rhapsody

The Theory of Everything

A Beautiful Mind

## **Drama:**

In film and television, drama is a genre of narrative fiction (or semi-fiction) intended to be more serious than humorous in tone. Drama of this kind is usually qualified with additional terms that specify its particular subgenre, such as "police crime drama", "political drama", "legal drama", "historical period drama", "domestic drama", or "comedy-drama". These terms tend to indicate a particular setting or subject-matter, or else they qualify the otherwise serious tone of a drama with elements that encourage a broader range of moods.

### Drama Films

All Quiet On The Western Front

Schindler's List

Three Billboards Outside Ebbing, Missouri

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

Your film must feature as its central character, a magician. The film should focus on the life of the magician and contain elements of a drama (see the above description).

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# **JPL Science Fiction Heist Film**

## **Science Fiction:**

Science fiction film (or sci-fi film) is a genre that uses speculative, fictional science-based depictions of phenomena that are not fully accepted by mainstream science, such as extraterrestrial lifeforms, alien worlds, extrasensory perception and time travel, along with futuristic elements such as spacecraft, robots, cyborgs, interstellar travel or other technologies. Science fiction films have often been used to focus on political or social issues, and to explore philosophical issues like the human condition.

### Science Fiction Films

Star Wars

Star Trek

Dune

## **Heist Films:**

The Heist Film is a subgenre of crime film which typically features criminals attempting a large scale robbery. Many of these films often center on robbers whose personal failings present multiple obstacles to the success of their caper. Common elements include a priceless haul, a crack team of thieves and a plan that can't fail. Conflict usually arises as the criminals attempt to beat the odds while avoiding getting caught.

### Heist Films

Baby Driver

Ocean's 11

The Sting

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

Your film should include elements of science fiction (see above description) and center around JPL. The central plot of the film must involve a heist (see the above description).

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# Western Murder Mystery Film

## **Westerns:**

Western is a genre of fiction which tells stories set primarily in the latter half of the 19th century in the American Old West, often centering on the life of a nomadic cowboy or gunfighter[1] armed with a revolver and a rifle who rides a horse. Westerns often stress the harshness of the wilderness and frequently set the action in an arid, desolate landscape of deserts and mountains. Common plots include:

- Ranchers protecting their family ranch from rustlers or large landowners..
- Revenge stories involving the chase and pursuit by someone who's been wronged.
- Outlaw gang plots.
- Stories about a lawman or bounty hunter tracking down his quarry.

### Western Films

True Grit

Unforgiven

Tombstone

## **Murder Mystery:**

The murder mystery is a sub genre of crime fiction. From Edgar Allan Poe to Sherlock Holmes, murder mysteries typically feature a complex, plot-driven story in which the audience is provided with clues from which the identity of the perpetrator of the crime may be deduced before the solution is revealed at the end of the story. Within the murder mystery subgenre, there are different categories including but not limited to:

- The Locked Room Mystery - a specialized kind of a whodunit in which the crime is committed under apparently impossible circumstances, such as a locked room which no intruder could have entered or left.
- The Spy Murder Mystery - the major characters are spies, usually working for an intelligence agency.
- The Police Procedural - the detective is a member of the police, and thus the activities of a police force are usually convincingly depicted.

### Murder Mystery Films

Murder on the Orient Express

Shutter Island

Knives Out

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

The film must be set in the world of westerns (see the above description) and revolve around a murder which must be solved.

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# **80s Romantic Comedy Martial Arts Film**

## **Romantic Comedies:**

Romantic Comedy films involve light-hearted, humorous plotlines, centered on romantic ideals such as the idea that true love is able to surmount most obstacles. In a typical romantic comedy the two lovers tend to be young, likeable, and apparently meant for each other, yet they are kept apart by some complicating circumstance (e.g., class differences, parental interference; a previous girlfriend or boyfriend) until, surmounting all obstacles, they are finally reunited. A fairy-tale-style happy ending is a typical feature. The basic plot of a romantic comedy is that two characters meet, part ways due to an argument or other obstacle, then ultimately realize their love for one another and reunite.

### Romantic Comedy Films

Crazy Rich Asians  
When Harry Met Sally  
The Proposal

## **Martial Arts:**

Martial arts films are a subgenre of action films that feature numerous martial arts combat between characters. Martial arts films commonly include hand-to-hand combat along with other types of action, such as stuntwork, chases, and gunfights.

### Martial Arts Films

The Matrix  
Rush Hour  
The Karate Kid

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

This film should be set in the 1980s and contain elements of a romantic comedy (see the above description) while incorporating martial arts into the story.

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# Comedy Sportz Sports Comedy

## **Sports Film:**

A sports film is a film genre that uses sport as the theme of the film. It is a production in which a sport, sporting event, athlete (and their sport), or follower of sport (and the sport they follow) are prominently featured, and which depend on sport to a significant degree for their plot motivation or resolution. Despite this, sport is ultimately rarely the central concern of such films and sport performs primarily an allegorical role. Furthermore, sports fans are not necessarily the target demographic in such movies, but sports fans tend to have a large following or respect for such movies.

### Sports Films

The Blind Side

Rocky

Ford v. Ferrari

## **Comedy Films:**

Comedy films are "make 'em laugh" films designed to elicit laughter from the audience. Comedies are light-hearted dramas, crafted to amuse, entertain, and provoke enjoyment. The comedy genre humorously exaggerates the situation, the language, action, and characters. Comedies observe the deficiencies, foibles, and frustrations of life, providing merriment and a momentary escape from day-to-day life. They usually have happy endings, although the humor may have a serious or pessimistic side. Types of comedies include slapstick, deadpan, screwball, dark comedy, and farce.

### Comedy Films

Groundhog Day

Legally Blonde

Meet The Parents

Ferris Bueller's Day Off

## **RULES AND REQUIREMENTS: YOUR FILM MUST INCLUDE THE FOLLOWING:**

This film must center around Comedy Sportz and have elements of both a comedy and a sports film (see the above description).

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